



JAZZ QUARTET

The Fuzed Quartet can deliver the most demanding rhythms and still keep the integrity of melodies and solos.

With a talented rhythm section Fuzed can play the most romantic ballads or ramp it up to the funkier pulse. Within a quartet setting, Fuzed can modify any song in their repertoire to meet the needs of the venue. The Fuzed Quartet is adaptable for restaurants, large and small clubs, shows, pubs, gatherings, openings, receptions, or cocktail hours.

JAZZ TRIO

Sometimes the music needs to be refined and more subdued. The Fuzed Trio can provide exciting jazz without the drive of percussion.

Multi-instrumentalist Allan Meyerson's tasteful interpretation of the melodies and meaningful solos lead the band and sets the mood.

Bernard England's bass provides a solid rhythmic foundation to keep the pulse of the music with more subtleties than drums.

Paul Demarest's guitar fills the body of the music with inventive harmony and melodic solos.

The smaller footprint of the trio is great for venues where a larger group isn't needed. Small restaurants, bistros, pubs, gatherings, openings, receptions or cocktail hours are perfect for this size group

NEED MORE?

Fuzed can add as many as seven pieces and include vocalists. If it's a great jazz group that you need, just get FUZED!

MEMBERS

- Allan Meyerson – Saxophones, Flute and Clarinet
- Paul Demarest – Guitar
- Bernard England – Bass
- Vernon Mobley – Drums

BAND HISTORY

FUZED was born in the summer of 2010. Each member of the band is a seasoned professional on their respective instruments. All the members have performed as sidemen with some of music's greats. With a common interest in jazz, the members of FUZED united to form a band that holds to the tradition of the music but with their own flare.

RECENT VENUES

- Lafayette Bar "Jazz Nite"
- Pacifico Restaurant
- Lehigh Valley Music Awards
- Bethlehem Art Walk
- Porter's Pub
- Allentown Art Museum
- Nazareth Center For The Arts
- Legends at Comfort Suites

CONTACT INFO

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ON THE WEB

www.fuzedjazz.com &  [facebook](https://www.facebook.com/fuzedjazz)

BAND BIOS



Allan Meyerson, woodwinds, has been playing and teaching saxophone, flute and clarinet for 45 years. He is an accomplished classical, as well as jazz and blues musician. His first professional jobs in the late 60's were playing in show bands in New York. Allan studied music in Queens College CUNY. He has also studied privately with Nat Shapiro (NBC Orchestra), jazz great Lee Konitz, and living legend David Liebman.

In 1985 he moved to NJ, where he was close enough to NY and Philadelphia to raise his family and still keep up with his musical ambitions. In those years he played with local jazz and blues groups as well as big bands and symphonies.

Allan now resides in the Lehigh Valley, Pennsylvania and is active with the local jazz and blues scene there. In 2008 he was voted "Best Wind Instrument" by his peers.

Over the past 45 or so years Meyerson has played or recorded with some of the best musicians in the world including: Pepper Adams, John Faddis, "Marky" Markowitz, Charles Fambrough, Jim Fielder, Marvin Stamm, Bobby Radcliff, Garry Rissmiller, Craig Kastelnick, and has recently opened for Pat Martino.



Paul D Demarest Jr., guitar, started his musical career at the age of nine. He played guitar in junior high and high school stage bands. During high school, he developed a love for jazz and classical music, and attended The University of the Arts in Philadelphia.

While there, Paul studied with Ed Flanagan, and Robert Di Nardo (guitarist for The Mike Douglas Show). Since January 1990, Paul has performed locally with The Rob Stoneback Orchestra; a Bethlehem based 19 piece big band. He also has performed with the Asbury Jazz Quintet, Regis Philbin, Al Martino, Julius La Rosa, Bob Newhart, Randy Brecker, Bob Mintzer, Perry Como, Emily Remler, John Blake, Jimmy Bruno, Larry McKenna, Marilyn Horne, Barbara Cook, John Swana, and Stanley Turrentine.

He has been teaching privately since 1984 and has been playing in pit orchestras since 1983. Paul has

performed on guitar, bass guitar, mandolin, and banjo in the Lehigh Valley area with several groups including Muhlenberg College, Cedar Crest College theatre departments and Municipal Opera Company (MunopCo) in Allentown.



Bernard England was born and raised in the Jazz Capital of the World, New York City. He now makes his residence in The Lehigh Valley, PA. Bernard studied music at Queens College, NYC and while living in NYC he studied with some of the greats of jazz. He also participated in The Jazzmobile School of Jazz Studies in Harlem, NYC.

Bernard honed his skills with his five year stint as a member of the famous Harlem Renaissance Orchestra.

England has over 30 years of playing experience as a free lance musician on stand-up acoustic and electric bass. With his vast experience and firm roots in Gospel Music, R&B and Jazz he adds a solid foundation to the band.



Vernon Mobley is a drummer at heart who has been playing for nearly 3 decades. During that time he has worked tirelessly to craft an unmistakable drumming style and talents unrivaled in the Lehigh Valley. Often playing multiple rhythmic patterns while playing additional percussion instruments, Vern's sound often gives the illusion of multiple percussionists playing the drum kit simultaneously. His elevated skill level won him an invitation to play alongside other talented musicians at the Academy of Music in Phil. at the age of 11.

Vern still finds time to play with many local artists and musicians such as Barry Sames, Will Brock (Gerald Veasley), Mike Krisukas (Zen for Primates), Ian Holmes (American Idol), Jonny Charles & the Straight 8 Blues Kings, Eric Miller (Eric Miller All -Star Band) and a host of others.

For additional information about the band please feel free to call, write or visit us on the Web.